**Mesopotamian Cuneiforms: Self Reflection Clay Activity**

**Checklist:**  
C Is my cuneiform square?  
C Did I include 2 offerings and a signature?  
C Is my writing neat and easy to read?  
C Does my symbol look how it is supposed to?  
C Are my symbols deep enough to make and impression but do not break through my tablet?  
C Does my writing flow from left to right?  
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Mark: 10/10

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**Student Reflection:**  
    I gave myself the mark, 10 out of 10 because I think I did my best and hardest towards this clay activity. I thought that while I had my fun, I did a nice job on craving in the offerings and signature, I liked how I shaped my cuneiform square. My cuneiform square wasn’t although a perfect square but that irregular square really represents how they use to write on clay tablets back then they didn’t really use perfect shapes.  
  
    The part I enjoyed about making this cuneiform square is making the cracks smooth. This is because I like rubbing onto the clay and I like it round. What I found difficult was softening the clay, because it is harder to push and squeeze it.  
  
    Next time, I would differently do is cleaning out more of the carvings so it looks very neat and really easy to read. I would also make my two offerings and a signature a little bit bigger so that there isn’t much space left over.

**Offering Decoding:**  
Offering #1: Three birds  
Offering #2: Eleven Sheep’s  
Signature Line: Great Ox